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Nonfiction Editor, *Columbia: A Journal of Literature and Art*, #53

Teacher/Supervisor/Director

2014 CA/T Coordinator, Columbia University School of the Arts
2014-2015 Faculty Member, Columbia Summer High School Program
2008-2010 - New York City Mob Tour (director/lecturer)
1999-2005 - Bagel Fish Productions (acting and writing instruction)
1997-1999 - East Haven Public Schools (teacher)
1987-1997 - North Haven Public Schools (teacher)

Vice President, Connecticut Drama Association

Founding Producer/Artistic Director

VOICES, Inc: Sonnets and Song 1998-2000, a Connecticut State-funded conservatory-style summer program and after school enrichment for Greater New Haven high school students, for which I wrote the grant proposal.

Producer/Artistic Director /English and Drama Teacher

Guilford Theater Arts Musical Productions Guilford High School
Amity Summer Theater Workshop Amity Public Schools
East Haven High School, East Haven Public Schools, CT
North Haven High School, North Haven Public Schools, CT

Writer /Editor/Ghostwriter

Get Real, a column in *Catch & Release*, the *Columbia Journal* online
Munich Memoir, reflections on the Munich Massacre of 1972, for Dan Alon
Several successful grants proposals
Numerous articles about film and theater personalities (see www.bagelfish.com and www.ImagineNewsMagazine.com)
“Am I My Brother’s Keeper,” *Moment Magazine*, June 2005
A View From the Bus, a New York from atop a sightseeing bus
Hamlet Cliffs Notes.
Interim Drama Critic, *New Haven Advocate*, *Hartford Advocate*
Associate Editor, frequent contributor to *ImagineNews Magazine*
Joe & Marilyn: Legends in Love – author C. David Heymann died before book was published; I ghosted the last three chapters for his estate, in concert with his widow and publisher Emily Bestler
Celebrity Tribute Readings honoring Sidney Lumet and Arthur Penn
Too Much of Nothing (Staged Reading) Film Fest New Haven 2002
Bagel King (Staged Readings)

Education

Columbia University in the City of New York – BA, Comparative Literature
Arizona State University – M.Ed., English Education
Roehampton University, UK - summer study at Royal Shakespeare Company
Wesleyan University – extensive post grad courses in Humanities and Drama
Columbia University School of the Arts – M.F.A. in Creative Writing (2016)